

Kathak Kala Sangam

Institute for the Fine Arts, Trinidad & Tobago

Email:

kkalasangamtt@gmail.com

Address:

56 B, Back Street, Tunapuna, Trinidad, W.I.



SARASWATI JAYANTI

Sunday 28th January, 2018

From 10 am to 1pm

at

Chaguanas Sai Mandir

(Corner Chaguanas Main Road & Cumberbatch Street)

Saraswati is the deity of learning & the Arts. Come join us as we humbly seek her blessings.

Our program includes Hawan, blessing of the instruments & ghunguroos and performances.

Fruits & methai are welcome for offering & re-distribution. A light lunch will also be served.

Upcoming Events 2018

- Dinner Theatre Fundraiser Venture
- Collaborations with several organisations for joint venture projects.
- Commencement of an outreach programme throughout Trinidad and Tobago on the Fine arts
- Establishment and publication of a Magazine/Journal on the Arts
- The convening of a Conference/Seminar on the Status of the Indian Arts in Trinidad and Tobago and its Diaspora.
- Classes continue at two venues

Tuition

Teaching is on-going, since 2009 through an established syllabus in the following subjects:

- **Dance:** Kathak Classical Dance, Indian Folk Dance
- **Vocal Music:-**classical, light classical, contemporary and Indian folk
- **Instrumental Music:-**Tabla and Dholak (hand drum)
- Other Fine Arts.

Tuition Venues

The Chaguanas Hindu Mandir

Sundays 10am to 12:30pm

Corner Chaguanas Main road and Cumberbatch Street,
Chaguanas

The Kathak Kala Sangam Studio

Saturdays 9am to 12pm

56B Back Street, Tunapuna

Programme

- Havan and Blessing of Ghunguroos & Instruments

Presided over by Pundit Randhir Maharaj

- Vedic Chanting by Aneela Singh
- Welcoming Address by Shiva Gobin, Vice Chairman
- Dance Item - A student's Interpretation of "Invocation to Mother Saraswati" by Shastri Daniel
- Vocal Item - Bhajans sung by members of the Sangam's Vocal Class
- Dance Item - Guru Vandana by members of the Sangam
- Dance Item (Kuchipudi) by Guest Artiste, Sunil Ramnath
- Dance Item - Saraswati Vandana by members of the Sangam
- Dance Item – by Guest Artiste, Pooja Malhootha
- Chairman's Address by Mr Samaroo Dowlath
- Dance Item - Swagatam in Kathak Dance by members of the Sangam
- Guest Speaker
- Vote of Thanks
- Vocal Item - Purwa Jyoshi
- Light Lunch

Founding Principles

The Kathak Kala Sangam founded by Dr Satnarine Balkaransingh and a group of like-minded visionaries on the Arts, including Mr Samaroo Dowlath, its current chairman, was conceived since 2008 and established in July, 2009. Since its establishment the Institute has presented several public, stage and other productions, both local and foreign, under the name Kathak Kala Sangam, also referred to as the Sangam.

The Institute was created to cater to the various levels and types of artistic expressions that emanate from the peoples of Trinidad and Tobago, from the subtle and ethereal to the materialistic. It is about touching the innermost core of our being and taking form through this manifestation in various levels of expressions. Its aim is to touch the lives of as many of our peoples as possible, especially the young impressionable individuals, giving them purpose and identifying opportunities to achieve their full potential.

Sangam's Tutors

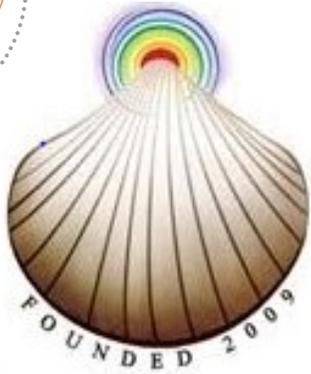
Satnarine Balkaransingh - B.A (Hon), Eco. (India) M.Sc., (U.K), Post Grad. Dance (India) , PhD (UTT)

Purva Joshi - M A. Music (India)

Shivan Seenath - Currently pursuing BEng and B.A Music (BVS)

The Board of Directors of the Kathak Kala Sangam

Samaroo Dowlath	Chairman
Shiva Gobin	Vice Chairman
Astrid Mohammed	Secretary
Mitra Parray	Treasurer
Dr Satnarine Balkaransingh	Artistic Director
Kerri Sankar	Assistant Secretary
Benny Gomes	PR Officer
Purwa Joshi	Registrar
Julien Pereira	Student Representative
Capildeo Persad	Board Member
Glen Wilson	Board Member



The Logo

The logo of the Sangam seeks to incorporate the divergence of thoughts, ideas and creative energies, as represented by the various cultures of T&T. It is a common sea shell that is found on the beaches around T&T.

The striations, beginning at the bottom of the triangular-shaped shell, dovetail into a composite, unifying point, at the top.

This unifying point which represents the assimilation of the thoughts, ideas and creations now churn out new products, compositions, creative ideas and energies which radiate outwards, to the wider society and beyond our physical boundaries. It is analogous to the ripple effect that emerges when a stone is thrown in a pool of water. The emanations from the unifying point of the shell are here represented by waves or bands of colours and shapes, representative of the various colours of the spectrum or of the swirling energies and their accompanying electromagnetic frequencies of the energy centres or chakras of the human body.

These multiplicities of images are representative of the vision and mission of the Sangam: feeding from the folk and other streams (represented by the striations of the shell), merging, assimilating, synthesising and syncretising to emerge into creations at different levels of perfection. This is a microcosm of the macrocosm of Trinidad's multicultural society with its cultural diversity which is seeking its place in the wider world order.

Aims and objectives

The Kathak Kala Sangam was established with the following aims and objectives:

- To promote, improve, develop and maintain public education in, and appreciation of, the art of dance, drama, song and science of music in all its aspects.
- To nurture creativity and innovation so as to encourage the pursuit of excellence in the Arts.
- To educate and train in the Arts.
- To recognize excellence in the arts including the creative, performing and literary arts.
- To give support to other recognised organizations with similar aims and objectives.